

Culturally: Reflections in the Spirit of Erling Bjurström

Editors:

Johan Fornäs
fornas@accis.liu.se

Tobias Harding
tobha@isak.liu.se

Department of Culture Studies (Tema Q), Linköping University

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ABSTRACT

This volume – “Culturally: Reflections in the Spirit of Erling Bjurström” – celebrates the 60th birthday of a dear friend and colleague, born 13 September 1949. Erling Bjurström is Professor and Head of the Department of Culture Studies (Tema Q) at Linköping University. He has a background in sociology at Göteborg University in the 1970s and early 80s, then Head of Research at the State Council for Youth Affairs, and in the 1990s he presented his PhD thesis in media and communication studies at Stockholm University, and in the last decade, he has been an anchor of the new environment for cultural research at Linköping University in Norrköping. This *Festschrift* includes the following articles, all in Swedish except the one by Jenny Lee, where the whole chapter is in English:

Johan Fornäs: “Preface: Together with Erling Bjurström”

Bodil Axelsson: “Positioned Economic and Ideological Usefulness: A Thought Experiment when the Winds of Change are Blowing”

Svante Beckman: “The Fifth Sex”

Magnus Berg: “Nicke”

Johanna Bjurström: “The King of Kurredutt Island!”

Jonas Bjurström: “Greetings from a Son”

Reidun Bjurström: “Big Sister Remembers”

Mats Brusman, Anna Eskilsson & Magdalena Hillström: “An Evening at the Incredibly Strange Music Club: When Low Becomes Higher”

Åsa Bäckström: “Taking Place as a Skater: On Affective Learning in Sensuous Spaces”

Jens Cavallin: “Meditation on Sense, Memory, Taste and Knowledge”

Helene Egeland: “The Orient in Memory: A Brief Reflection”

Johan Fornäs: “Walter Benjamin: The Detective of Modern Dream Images”

Martin Fredriksson: “The Beauty and the Beast: A Cultural Sociological Essay on Horace and Stig”

- Hillevi Ganetz: "The Melancholy of Nisse Linnman"
- Lena Gemzöe: "Among Flâneurs, Tourists and Pilgrims: Some Reflections on Theory and Method in Movement"
- Ingemar Grandin: "Youth Culture – What Then? Music Education and Music Making in Swedish 20th Century Generations"
- Martin Gustavsson: "Make the Most of Time: Travelling with C. Tarras Sällfors 1920-1960"
- Tobias Harding: "Can Young People be Taught Democracy? State Youth Policy and Voluntary Associations"
- Bengt Kristensson Ugglå: "Phantom Pains during the Red-Letter Year: On Memory Politics in Finland and Sweden"
- Helena Kåks: "Cleaning Up Cultures: Notions of Order and Disorder in Four Self-Management Books"
- Marika Lagercrantz: "An Unfinished Story: On the Variety Star Anna Hofmann"
- Lars Lagergren: "Ten Steps toward a PhD"
- Jenny Lee: "Ways of Knowing Quality: How Notions of Quality are Negotiated in Three Swedish Market Halls" [This chapter is published in English]
- Ulf Olsson: "When Everyone is Speaking an Individual Language, You are Only One of a Crowd: Taste and Names in Lars Norén's Plays"
- Roger Qvarsell: "The Sick as a Consumer: Notions of the Ill and Illness in Pre and Late Modern Societies"
- Peter Rundkvist: "On the Art of Growing Carrots in Stiff Clay"
- Mats Trondman: "Socio-symbolic Homologies: Paul Willis' Theory of Cultural Forms"
- Ann Werner: "Collecting, Storing, Disposing: Music Collecting in Digital Format"
- Johan Fornäs: "Photos with Erling Bjurström"
- Tobias Harding: "Postscript: In the Spirit of Erling Bjurström"