

CULTURE UNBOUND

DIMENSIONS OF CULTURALISATION

DEPARTMENT OF
CULTURE STUDIES

REPORT 2007:5



JOHAN FORNÄS PETER ARONSSON KARIN BECKER SVANTE BECKMAN
ERLING BJURSTRÖM TORA FRIBERG MARTIN KYLHAMMAR ROGER QVARSELL



LINKÖPINGS UNIVERSITET

CULTURE UNBOUND:
DIMENSIONS OF CULTURALISATION

“Culturalisation” denotes a growing number of widespread beliefs that culture is expanding in scope and significance, in the present era of information, experience, media, aesthetics and virtuality. This report scrutinises the implications of such claims, outlines five dimensions of the concept of culture, related to corresponding sets of culturalisation discourses, and presents five focal arenas for these processes: academia, politics, public space, history constructions and cultural border struggles.

DEPARTMENT OF CULTURE STUDIES

TEMA KULTUR OCH SAMHÄLLE

JOHAN FORNÄS ET AL.

ISSN 1653-0373

ISBN 978-91-975663-8-4

Q

TEMA KULTUR OCH SAMHÄLLE

Linköping University has a strong tradition for interdisciplinary research and PhD education, with a range of thematically defined units. At the Department of Culture Studies (Tema kultur och samhälle, Tema Q), culture is studied as a dynamic field of practices, including agency as well as structure, and cultural products as well as the way they are produced, consumed, communicated and used. Tema Q is part of the larger Department for Studies of Social Change and Culture (ISAK).



LINKÖPINGS UNIVERSITET