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TRANSNATIONAL IDENTIFICATION

DEPARTMENT OF
CULTURE STUDIES

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Money communicates collective identifications. The Euro, introduced in 2002, is a splendid example where the common designs of banknotes and coins symbolise core values of the EU, while the nation-specific reverse sides of the coins hint at different ways in which individual European countries relate to the Union. This study is a reading of the money story of transnational identifications, traced through Euro designs in relation to other European symbols and to pre-Euro national currencies.

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TEMA KULTUR OCH SAMHÄLLE

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Linköping University has a strong tradition for interdisciplinary research and PhD education, with a range of thematically defined units. At the Department of Culture Studies (Tema kultur och samhälle, Tema Q), culture is studied as a dynamic field of practices, including agency as well as structure, and cultural products as well as the way they are produced, consumed, communicated and used. Tema Q is part of the larger Department for Studies of Social Change and Culture (ISAK).