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In four studies the thesis aims to describe and establish an understanding of relations that surround the practice. The metaphor of network has been used as a perspective to capture the links between the local learning centres organisation and the actors in the context of adult education. The thesis investigates the complexity of actor-networks, which have different shape and forms, and analyses the strivings of the network constructors to establish relations and links within the actor-network.

The thesis shows that networking is a complicated process in which the focal actor has to identify useful actors and establish powerful links in order to weave a web of sustaining relations. The practice is described as a result of space forming activities; the interrelations, connections and associations made between humans, technical artifacts, material design and concepts.
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