"Swarming European Consciousness"

Europe and Tradition in the Work of William Carlos Williams

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The relationship with Europe has long been a preoccupation for American writers. This study focuses on the work of William Carlos Williams (1883–1963), for whom the Euro-American relationship in literature is linked to complex questions of power, language, and authority. The counter-hegemonic operations his work performs in handling the matrix of Europe and tradition offer valuable insights into the workings of the Euro-American relationship in the early 20th century.

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