Breathing is not a common subject in feminist studies. *Breathing Matters* introduces this phenomenon as a forceful potentiality for feminist intersectional theories, politics, and social and environmental justice. By analyzing the material and discursive as well as the natural and cultural enactments of breath in black lung disease, phone sex work, and anxieties and panic attacks, *Breathing Matters* proposes a nonuniversalizing and politicized understanding of embodiment. In this approach, human bodies are conceptualized as agential actors of intersectional politics. Magdalena Górska argues that struggles for breath and for breathable lives are matters of differential forms of political practices in which vulnerable and quotidian corpomaterial and corpo-affective actions are constitutive of politics.

Set in the context of feminist poststructuralist and new materialist and postconstructionist debates, *Breathing Matters* offers a discussion of human embodiment and agency reconfigured in a posthumanist manner. Its interdisciplinary analytical practice demonstrates that breathing is a phenomenon that is important to study from scientific, medical, political, environmental and social perspectives.

Magdalena Górska

FEMINIST INTERSECTIONAL POLITICS OF VULNERABILITY
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